

BASS

#2 FULL BAND F BLUES

The bass line is written on a single staff in 4/4 time, featuring a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff to indicate the harmonic structure: F7, Bb7, F7, F7, Bb7, Bb7, F7, and C7. The line concludes with a double bar line.

Chord progression: F7, B^b7, F7, F7, B^b7, B^b7, F7, C7